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A Writer's Diary (Russian: Дневник писателя; Dnevnik pisatelya) is a collection of non-fiction and fictional writings by Fyodor Dostoyevsky. Taken from pieces written for a periodical which he founded and produced, it is normally published in two volumes: the first covering those published between 1873 and 1876, the second from 1877 and 1881.

~~A Writer's Diary - Wikipedia~~

Review: A Writer's Diary by Fyodor Dostoevsky, Volume 1 (1873-1876) I'm almost tempted to say that Dostoevsky became the first blogger when he decided to publish a monthly diary, paid for by subscriptions, in 1873. This literary experiment includes everything from letters, literary battles, and short stories to fragments of poems, recollections and long polemics focused on Russia's system of justice (which had undergone a substantial reform in the previous decade.)

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A Writer's Diary began as a column in a literary journal, but by 1876 Dostoevsky was able to bring it out as a complete monthly publication with himself as an editor, publisher, and sole contributor, suspending work on The Brothers Karamazov to do so. The Diary's radical format was

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~~A Writer's Diary (1993 edition) | Open Library~~

Fyodor Dostoyevsky, in full Fyodor Mikhailovich Dostoyevsky, Dostoyevsky also spelled Dostoevsky, (born November 11 [October 30, Old Style], 1821, Moscow, Russia-died February 9 [January 28, Old Style], 1881,

Read Online A Writers Diary Fyodor Dostoyevsky

St. Petersburg), Russian novelist and short-story writer whose psychological penetration into the darkest recesses of the human heart, together with his unsurpassed moments of illumination, had an immense influence on 20th-century fiction.

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Dostoevsky's literary works explore human psychology in the troubled political, social, and spiritual atmospheres of 19th-century Russia, and engage with a variety of philosophical and religious themes. His most acclaimed works include *Crime and Punishment* (1866), *The Idiot* (1869), *Demons* (1872), and *The Brothers Karamazov* (1880).

~~Fyodor Dostoevsky - Wikipedia~~

In *Fyodor Dostoyevsky: A Writer's Diary* and other works In 1873 Dostoyevsky assumed the editorship of the conservative journal *Grazhdanin* ("The Citizen"), where he published an irregular column entitled "Dnevnik pisatelya" ("The Diary of a Writer"). He left *Grazhdanin* to write *Podrostok* (1875; *A Raw Youth*, also known...

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Winner of the AATSEEL Outstanding Translation Award This is the first paperback edition of the complete collection of writings that has been called Dostoevsky's boldest experiment with literary form; it is a uniquely encyclopedic forum of fictional and nonfictional genres. The Diary's radical format was matched by the extreme range of its contents. In a single frame it incorporated an astonishing variety of material: short stories; humorous sketches; reports on sensational crimes; historical predictions; portraits of famous people; autobiographical pieces; and plans for stories, some of which were never written while others appeared in the Diary itself.

The essential entries from Dostoevsky's complete Diary, called his boldest experiment in literary form, are now available in this abridged edition; it is a uniquely encyclopedic forum of fictional and nonfictional genres. *A Writer's Diary* began as a column in a literary journal, but by 1876 Dostoevsky was able to bring it out as a complete monthly publication with himself as an editor, publisher, and sole contributor, suspending work on *The Brothers Karamazov* to do so. The Diary's radical format was matched by the extreme range of its contents. In a single frame it incorporated an astonishing variety of material: short stories; humorous sketches; reports on sensational crimes; historical predictions; portraits of famous people; autobiographical pieces; and plans for stories, some of which were never written while others appeared later in the Diary itself. A range of authorial and narrative voices and stances and an elaborate scheme of allusions and cross-references preserve and present Dostoevsky's conception of his work as a literary whole. Selected from the two-volume set, this abridged edition of *A Writer's Diary* appears in a single paperback volume, along with a new condensed introduction by editor Gary Saul Morson.

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Joseph Frank's award-winning, five-volume Dostoevsky is widely recognized as the best biography of the writer in any language--and one of the greatest literary biographies of the past half-century. Now Frank's monumental, 2500-page work has been skillfully abridged and condensed in this single, highly readable volume with a new preface by the author. Carefully preserving the original work's acclaimed narrative style and combination of biography, intellectual history, and literary criticism, Dostoevsky: A Writer in His Time illuminates the writer's works--from his first novel Poor Folk to Crime and Punishment and The Brothers Karamazov--by setting them in their personal, historical, and above all ideological context. More than a biography in the usual sense, this is a cultural history of nineteenth-century Russia, providing both a rich picture of the world in which Dostoevsky lived and a major reinterpretation of his life and work.

'A daring and mesmerizing twist on the art of biography' - Douglas Smith, author of Rasputin: The Biography 'Anyone who loves [Dostoevsky's] novels will be fascinated by this book' - Sue Prideaux, author of I Am Dynamite! A Life of Friedrich Nietzsche Dostoevsky's life was marked by brilliance and brutality. Sentenced to death as a young revolutionary, he survived mock execution and Siberian exile to live through a time of seismic change in Russia, eventually being accepted into the Tsar's inner circle. He had three great love affairs, each overshadowed by debilitating epilepsy and addiction to gambling. Somehow, amidst all this, he found time to write short stories, journalism and novels such as Crime and Punishment, The Idiot and The Brothers Karamazov, works now recognised as among the finest ever written. In Dostoevsky in Love Alex Christofi weaves carefully chosen excerpts of the author's work with the historical context to form an illuminating and often surprising whole. The result is a novelistic life that immerses the reader in a grand vista of Dostoevsky's world: from the Siberian prison camp to the gambling halls of Europe; from the dank prison cells of the Tsar's fortress to the refined salons of St Petersburg. Along the way, Christofi relates the stories of the three women whose lives were so deeply intertwined with Dostoevsky's: the consumptive widow Maria; the impetuous Polina who had visions of assassinating the Tsar; and the faithful stenographer Anna, who did so much to secure his literary legacy. Reading between the lines of his fiction, Christofi reconstructs the memoir Dostoevsky might have written had life - and literary stardom - not intervened. He gives us a new portrait of the artist as never before seen: a shy but devoted lover, an empathetic friend of the people, a loyal brother and friend, and a writer able to penetrate to the very depths of the human soul.

More than a century after his death in 1881, Fyodor Dostoevsky continues to fascinate readers and reviewers. Countless studies of his writing have been published--more than a dozen in the past few years alone. In this important new work, Thomas Marullo provides a diary-portrait of Dostoevsky's early years drawn from the letters, memoirs, and criticism of the writer, as well as from the testimony and witness of family and friends, readers and reviewers, and observers and participants in his life. Marullo's exhaustive search of published materials on Dostoevsky sheds light on many unexplored corners of Dostoevsky's childhood, adolescence, and youth. Speakers of excerpts are given maximum freedom: Anything they said about the writer--the good and the bad, the truth and the lies--are included, with extensive footnotes providing correctives, counter-arguments, and other pertinent information. The first part of this volume, "All in the Family," focuses on Dostoevsky's early formation and schooling, i.e., his time in city and country, and his ties to his family, particularly his parents. The second section, "To Petersburg!," features Dostoevsky's early days in Russia's imperial city, his years at the Main Engineering Academy, and the death of his father. The third part, "Darkness before Dawn," deals with the writer's youthful struggles and strivings, culminating in the success of his work, Poor Folk. This clear and comprehensive portrait of one of the world's greatest writers will appeal to students, teachers, and scholars of Dostoevsky's early life, as well as general readers interested in Dostoevsky, literature, and history.

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