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From Screen, Stage, to Life, Michael Shurtleff was an American Actor and a Big Force in the casting world. His experiences took him very

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far in his career in life as a casting director. "Audition: Everything an Actor needs to know to get the part" is just that, showing us the step by step process of how to make sure we nail that next actor's audition.

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Absolutely everything an actor needs to know to get the part is here: What to do that moment before; how to use humour; how to create mystery; how to develop a distinct style; and how to evaluate the place, the relationships, and the competition. In fact, Audition is a necessary guide to dealing with all the "auditions" we face in life.

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This is the bible on the subject.

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There are a lot of things you need to know as an actor, but here are five lessons I wish I ' d learned early in my career.. 1. Know your "type." Sure, in school you learned how to play any ...

5 Things You Should Know Early in Your Acting Career

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In Helen McCready's book, "Audition & Book It," she uncovers everything an actor needs to know from the audition to booking the role and how not to make the common mistakes most actors tend to do. From her years of being an actor to becoming a leading independent casting director, Helen has a compassion for what an

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Audition Everything an Actor Needs to Know to Get the Part eBook an Actor MOBI ò Audition Everything eBook Ò an Actor Needs to Epub / Everything an Actor Needs to PDF \ Everything an Actor Kindle × When Streisand Redford Vereen Tomlin Midler and Hoffman got their first breaks Michael Shurtleff was there Michael Shurtleff has been casting director for Broadway shows 1.

Audition Everything an Actor Needs to Know to Get the Part

As an actor, it feels like you are always being told by friends, casting directors, and career advisors alike, that "you need to start making your own content," or to "write your own story ...

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The casting director for Chicago, Pippin, Becket, Gypsy, The Graduate, the Sound of Music and Jesus Christ Superstar tells you how you can find your dream role! Absolutely everything an actor needs to know to get the part is here: What to do that moment before, how to use humour; create mystery; how to develop a distinct style; and how to evaluate the place, the relationships and the competition. In fact, Audition is a necessary guide to dealing with all the "auditions" we face in life. This is the bible on the subject.

Provides acting students with specific advice on handling every possible auditioning situation and offers behind-the-scenes stories about the beginning days of such stars as Barbra Streisand, Dustin Hoffman, and Lily Tomlin

Provides a guide to auditioning for film and theatrical roles with confidence, including tips on preparing for a role, finding the right monologues and songs to showcase talent, and dealing with creative criticism.

Confessions of a Casting Director is a must-have for any aspiring actor or stage parent—the definitive guide to breaking into film, television, theater, and even YouTube from longtime casting director and studio executive Jen Rudin. Packed with information that aspiring actors want, her up-to-the-minute expert advice is essential for anyone pursuing an acting career. Jen Rudin demystifies the often intimidating and constantly changing audition process, sharing insider tips on preparing for every type of audition: musical theater, television (including commercials and reality TV), and film to voiceovers, animated movies, and even web series. In this comprehensive guide, Rudin covers everything today's actor needs to succeed, including finding an agent or manager; using technology to your advantage; the demanding world of child acting; the pros and cons of New York vs. LA; turning a callback into an offer for the role, and much more. Every actor should walk into an audition room feeling confident and prepared, and this book is full of the Dos and Don'ts, sure-fire tricks, and must-have information to help turn rejection into that first big break. Complete with checklists, easy-to-follow game plans, and advice from real actors, agents, and entertainment industry professionals, Confessions of a Casting Director is like having your own private audition coach.

If you are an actor, you have to audition - plain and simple but auditioning is anything but "plain and simple" for the amateur or professional actor. There are so many opportunities out there for actors but, unfortunately, they make mistakes in the audition room that cost them the job. In Helen McCready's book, "Audition & Book It," she uncovers everything an actor needs to know from the audition to booking the role and how not to make the common mistakes most actors tend to do. From her years of being an actor to becoming a leading independent casting director, Helen has a compassion for what

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an actor goes through in the audition room and wrote this book to help the actor perfect their audition skills. You will learn to be not only extremely competent but also how to shake the "nerves" that actors get before any audition. This book is up to date with what Hollywood casting directors expect from the actor. You will learn about having a winning headshot and resume, preparing for the audition, bringing energy into the room, props, pantomime, movement, monologues, improvisation and her "5 Elements of A Winning Audition" to help you nail the role. "Audition & Book It!" is a no-nonsense book written to heighten your odds at becoming a true working actor in the business. A must for any actor serious about working in Hollywood.

In this companion volume to her highly successful *ÉCallbackÉ* Ginger Howard Friedman a veteran casting director playwright and teacher reveals her winning formula for a monologue audition that lands you the part. She explains her essential rules for a successful audition then selects scenes from 16 plays and adapts them into monologues comic and serious for men and women of all ages.

Veteran character actor David Dean Bottrell draws on his 35+ tumultuous years of work in the entertainment industry to offer a guide to breaking in, making a living, and making a life in the fabulous trenches of show business. Covers every facet of the business, including: - Capturing the perfect headshot - Starting (and maintaining) your network - Picking an agent - Audition do's and don'ts - Joining the union(s): SAG-AFTRA and Actors Equity Association (AEA) - On stage vs on screen - Paying the bills - Self-promotion - Late bloomers - When to get out David Dean Bottrell has worn many different hats during his decades in showbiz: television actor with appearances on *Boston Legal*, *Modern Family*, *The Blacklist*, *Mad Men*, *True Blood*, *NCIS*, and *Days of Our Lives*; screenwriter for Paramount and Disney; respected acting teacher at UCLA and AADA; and regular expert columnist for esteemed acting site Backstage. In *Working Actor*, Bottrell offers a how-to manual jammed with practical information and insider advice, essential reading for any artist (aspiring or established) in need of insight or inspiration. Mixing prescriptive advice ("Getting Started," "Learning Your Craft," "Finding an Agent") with wisdom drawn from Bottrell's own professional highs and lows and those of his acting compatriots, this book's humorous, tell-it-like-it-is tone is a must-have guide for anyone hoping to successfully navigate show business.

Jenna Fischer's Hollywood journey began at the age of 22 when she moved to Los Angeles from her hometown of St. Louis. With a theater degree in hand, she was determined, she was confident, she was ready to work hard. So, what could go wrong? Uh, basically everything. The path to being a professional actor was so much more vast and competitive than she'd imagined. It would be eight long years before she landed her iconic role on *The Office*, nearly a decade of frustration, struggle, rejection and doubt. If only she'd had a

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handbook for the aspiring actor. Or, better yet, someone to show her the way—an established actor who could educate her about the business, manage her expectations, and reassure her in those moments of despair. Jenna wants to be that person for you. With amusing candor and wit, Fischer spells out the nuts and bolts of getting established in the profession, based on her own memorable and hilarious experiences. She tells you how to get the right headshot, what to look for in representation, and the importance of joining forces with other like-minded artists and creating your own work—invaluable advice personally acquired from her many years of struggle. She provides helpful hints on how to be gutsy and take risks, the tricks to good auditioning and callbacks, and how not to fall for certain scams (auditions in a guy's apartment are probably not legit—or at least not for the kind of part you're looking for!). Her inspiring, helpful guidance feels like a trusted friend who's made the journey, and has now returned to walk beside you, pointing out the pitfalls as you blaze your own path towards the life of a professional actor.

An essential update to this classic book from the ultimate insider, Tom Logan. It contains everything you need to know about the profession of acting from both sides of the camera. Previously a highly successful working actor, Tom brings that experience to this book but through the unique lens of now being an extremely successful working TV, film, and commercial director, writer, and producer. You'll learn how ultimately succeeding in an audition has absolutely nothing to do with acting. Rather, it's having the essential audition skills, which you won't find in a "how to" audition book. And that's what you'll learn from a master who has spent a career in and around the universe of auditions and the casting process. All sixteen chapters, eight on the "do's" and eight on the "don't," have been brought up-to-date, making *How to Act & Eat at the Same Time* the must read for today's aspiring and working actors. And all of the appendices containing all the essential practical information an actor needs in his toolbox has been updated to - resource websites; SAG, AFTRA, and Equity locations; rules and requirements for joining SAG, AEA, and Equity; plus, an updated glossary.

This simple and essential book about the craft of acting describes a technique developed and refined by the authors, all of them young actors, in their work with Pulitzer Prize-winning playwright David Mamet, actor W. H. Macy, and director Gregory Mosher. *A Practical Handbook for the Actor* is written for any actor who has ever experienced the frustrations of acting classes that lacked clarity and objectivity, and that failed to provide a dependable set of tools. An actor's job, the authors state, is to "find a way to live truthfully under the imaginary circumstances of the play." The ways in which an actor can attain that truth form the substance of this eloquent book.