

Chosen For Destruction The Story Of A Holocaust Survivor

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Chosen for Destruction: The Story of a Holocaust Survivor ... If I were teaching high school or college students about the Holocaust, I would start them off with -Chosen for Destruction- in order to give them a framework for understanding other diaries and memoirs. In sum, a great read that leaves you knowing more!

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Evelyn enjoyed living a nice, quiet life in an anarchic pirate port, far from the world she'd once conquered. Then came an attack by mercenaries that made her angry. By the time the dust settled, she had a group of former slaves which she'd freed, her djinn assistant had convinced several of the women that they should join Evelyn's brand-new harem, and she was looking for a new home, likely aboard a ship. If nothing else, it was going to make Evelyn's life more interesting, and she almost looked forward to it. If the rest of the cluster was sweating bullets at the re-emergence of a notorious warlord, that was their problem, not hers.

Examines the many reasons and motivations for the destruction of books throughout history, citing specific acts from the smashing of ancient Sumerian tablets to the looting of libraries in post-war Iraq.

"Though the story takes place in the '80s, it feels eerily timely."-Bustle Arkansas, 1984- The town of Griffin Flat is known for almost nothing other than its nuclear missile silos. MAD-Mutually Assured Destruction-is a fear every local lives with and tries to ignore. Unfortunately that's impossible now that film moguls have picked Griffin Flat as the location for a new nuclear holocaust movie, aptly titled The Eve of Destruction. When sixteen-year-old Laura Ratliff wins a walk-on role (with a plus-one!) thanks to a radio call-in contest, she is more relieved than excited. Mingling with Hollywood stars on the set of a phony nuclear war is a perfect distraction from being the only child in her real nuclear family-which has also been annihilated. Her parents are divorced, and her mother has recently remarried. Her father, an officer in the Strategic Air Command, is absent . . . except when he phones at odd hours to hint at an impending catastrophe. But isn't that his job? Laura's only real friend is her new stepbrother, Terrence. She picks him as her plus-one for the film shoot, enraging her fair-weather friends. But their anger is nothing compared to what happens on set after the scripted nuclear explosion. Because nobody seems to know if a real nuclear bomb has detonated or not.

Almost as old as the idea of the library is the urge to destroy it. Author Lucien X. Polastron traces the

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history of this destruction, examining the causes for these disasters, the treasures that have been lost, and where the surviving books, if any, have ended up. Books on Fire received the 2004 Société des Gens de Lettres Prize for Nonfiction/History in Paris.

Murder is committed for its own sake in the three fictional episodes of *The Book of Destruction*. In 'The Gardener', the narrator learns from the thug Seshadri that he has been selected for assassination for no reason but the pure purpose of killing. A discotheque is bombed out of existence in 'The Hotelier and the Traveller'. In the third episode, leading the narrator to an elaborately staged orgy and sacrifice, stitched clothes escape from a tailor's shop and soar down the streets to take over bodies. The cruelty of killers and the wretchedness of victims are shifted to the margins as the novel focuses on the act of murder. In his inimitable style, Anand takes the mesmerized reader on a journey of three stages—the practice of killing, the sacrifice of the victim and the sacrifice of the sacrificer—before bringing the story of destruction to its finale.

Libraries preserve the knowledge and ideas on which rights depend; no wonder they are so often attacked. Richard Ovenden tells the history of this deliberate destruction of knowledge—from library burnings to digital attacks and contemporary underfunding—and makes a passionate plea for the importance of these threatened institutions.

According to narratives in the Bible the threats of the people's end come from various sources, but the most significant threat comes, as learned from the Pentateuch, from God himself. What is the theological meaning of this tradition? In what circumstances did it evolve? How did it stand alongside other theological and socio-political concepts known to the ancient authors and their diverse audience? The book employs a diachronic method that explores the stages of the tradition's formation and development, revealing the authors' exegetical purposes and ploys, and tracing the historical realities of their time. The book proposes that the motif of the threat of destruction existed in various forms prior to the creation of the stories recorded in the final text of the Pentateuch. The inclusion of the motif within specific literary contexts attenuated the concept of destruction by presenting it as a phenomenon of specific moments in the past. Nevertheless, the threat was resurrected repeatedly by various authors, for use as a precedent or a justification for present affliction.

Longlisted for the National Book Award New York Times Bestseller A former Wall Street quant sounds an alarm on the mathematical models that pervade modern life -- and threaten to rip apart our social fabric We live in the age of the algorithm. Increasingly, the decisions that affect our lives--where we go to school, whether we get a car loan, how much we pay for health insurance--are being made not by humans, but by mathematical models. In theory, this should lead to greater fairness: Everyone is judged according to the same rules, and bias is eliminated. But as Cathy O'Neil reveals in this urgent and necessary book, the opposite is true. The models being used today are opaque, unregulated, and uncontestable, even when they're wrong. Most troubling, they reinforce discrimination: If a poor student can't get a loan because a lending model deems him too risky (by virtue of his zip code), he's then cut off from the kind of education that could pull him out of poverty, and a vicious spiral ensues. Models are propping up the lucky and punishing the downtrodden, creating a "toxic cocktail for democracy." Welcome to the dark side of Big Data. Tracing the arc of a person's life, O'Neil exposes the black box models that shape our future, both as individuals and as a society. These "weapons of math destruction" score teachers and students, sort resumes, grant (or deny) loans, evaluate workers, target voters, set parole, and monitor our health. O'Neil calls on modelers to take more responsibility for their algorithms and on policy makers to regulate their use. But in the end, it's up to us to become more savvy about the models that govern our lives. This important book empowers us to ask the tough questions, uncover the truth, and demand change. -- Longlist for National Book Award (Non-Fiction) -- Goodreads, semi-finalist for the 2016 Goodreads Choice Awards (Science and Technology) -- Kirkus, Best Books of 2016

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-- New York Times, 100 Notable Books of 2016 (Non-Fiction) -- The Guardian, Best Books of 2016 -- WBUR's "On Point," Best Books of 2016: Staff Picks -- Boston Globe, Best Books of 2016, Non-Fiction

Lianna Mercier has everything. She's beautiful, well-educated, her father is rich, powerful and she works for him. The perfect little princess, raised to be just like daddy. A bloody, screwed up lie, and David Gethen is about to tear it all down and destroy Lianna in the process. He wants revenge, he wants to finish the plan his father started years ago but after he takes her, after he tortures her, he begins to realize just how wrong he may have been

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