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The correspondence between Adorno and Walter Benjamin, which appears here for the first time in its entirety in English translation, must rank among the most significant to have come down to us from that notable age of barbarism, the 20th century. Each writer had met his match--happily--in the other. This book is the story of an elective affinity.

The surviving correspondence between Walter Benjamin and Theodor W. Adorno. This is the first time all of the surviving correspondence between Adorno and Benjamin has appeared in English. Provides a key to the personalities and projects of these two major intellectual figures. Offers a compelling insight into the cultural politics of the period, at a time of social and political upheaval. An invaluable resource for all students of the work of Adorno and especially of Benjamin, extensively annotated and cross-referenced.

Offers letters from a leading German literary critic to the editors, Bertoldt Brecht, and others and recounts his long exile from the Nazis

'Even the biographical individual is a social category', wrote Adorno. 'It can only be defined in a living context together with others.' In this major new biography, Stefan Müller-Doohm turns this maxim back on Adorno himself and provides a rich and comprehensive account of the life and work of one of the most brilliant minds of the twentieth century. This authoritative biography ranges across the whole of Adorno's life and career, from his childhood and student years to his years in emigration in the United States and his return to postwar Germany. At the same time, Muller-Doohm examines the full range of Adorno's writings on philosophy, sociology, literary theory, music theory and cultural criticism. Drawing on an array of sources from Adorno's personal correspondence with Horkheimer, Benjamin, Berg, Marcuse, Kracauer and Mann to interviews, notes and both published and unpublished writings, Muller-Doohm situates Adorno's contributions in the context of his times and provides a rich and balanced appraisal of his significance in the 20th Century as a whole. Müller-Doohm's clear prose succeeds in making accessible some of the most complex areas of Adorno's thought. This outstanding biography will be the standard work on Adorno for years to come.

Siegfried Kracauer, Walter Benjamin, and Theodor W. Adorno—affiliated through friendship, professional ties, and argument—developed an astute philosophical critique of modernity in which technological media played a key role. This book explores in depth their reflections on cinema and photography from the Weimar period up to the 1960s. Miriam Bratu Hansen brings to life an impressive archive of known and, in the case of Kracauer, less known materials and reveals surprising perspectives on canonic texts, including Benjamin's artwork essay. Her lucid analysis extrapolates from these writings the contours of a theory of cinema and experience that speaks to questions being posed anew as moving image culture evolves in response to digital technology.

At first glance, Theodor W. Adorno's critical social theory and Gershom Scholem's scholarship of Jewish mysticism could not seem farther removed from one another. To begin with, they also harbored a mutual hostility. But their first conversations in 1938 New York were the impetus for a profound intellectual friendship that lasted thirty years and produced more than 220 letters. These letters discuss the broadest range of topics in philosophy, religion, history, politics, literature, and the arts – as well as the life and the work of Adorno and Scholem's mutual friend Walter Benjamin. Unfolding with the dramatic tension of a historic novel, the correspondence tells the story of these two intellectuals who faced tragedy, destruction, and loss, but also participated in the efforts to reestablish a just and dignified society after World War II. Scholem immigrated to Palestine before the war and developed his pioneering scholarship of Jewish mysticism before and during the problematic establishment of a Jewish state. Adorno escaped Germany to England, and then to America, returning to Germany in 1949 to participate in the efforts to rebuild and democratize German society. Despite the differences in the lifepaths and worldviews of Adorno and Scholem, their letters are evidence of mutual concern for intellectual truth and hope for a more just society in the wake of historical disaster. The letters reveal for the first time the close philosophical proximity between Adorno's critical theory and Scholem's scholarship of mysticism and messianism. Their correspondence touches on questions of reason and myth, progress and regression, heresy and authority, and the social dimensions of redemption. Above all, their dialogue sheds light on the power of critical, materialistic analysis of history to bring about social change and prevent repetition of the disasters of the past.

"Metromarxism" discusses Marxism's relationship with the city from the 1850s to the present by way of biographical chapters on figures from the Marxist tradition, including Marx, Walter Benjamin, Guy Debord, and David Harvey. Each chapter combines interesting biographical anecdotes with an accessible analysis of each individual's contribution to an always-transforming Marxist theory of the city. He suggests that the interplay between the city as center of economic and social life and its potential for progressive change generated a major corpus of work. That work has been key in advancing progressive political and social transformations.

This book explores the ways in which the Jewish backgrounds of leading Frankfurt School Critical Theorists shaped their lives, work, and ideas.

Having studied philosophy at a time when its traditions were being seriously uprooted by the atrocities of World War II, Theodor Adorno had an enormous impact on thinking about aesthetics at a transitional historical moment when the philosophy of science and leftist politics were looking for new ground.

Moreover, with his focus on the rise of commercial culture and its effects on identity-construction, Adorno can be said to have reinvigorated modernist concerns by introducing the prevailing terms in our contemporary versions of cultural politics and cultural studies. *Understanding Adorno, Understanding Modernism* traces Adorno's social and aesthetic ideas as they appear and reappear in his corpus. As per other volumes in the series, this book is divided into three parts. The first, "Adorno's Keywords," is organized by the aesthetic terms around which Adorno's philosophy circulates. The second section is devoted to "Adorno and Aesthetics." While Adorno's philosophical viewpoints influenced modernism's evolution into the 21st century, the history of modernist aesthetics also shaped his philosophical approaches. The third and final part, "Adorno's Constellations," discusses how aesthetic form in Adorno's thinking underlies the terms of his social analysis.

The history of American universities is punctuated by shifts in the terms on which the mission of higher education is defined and debated. A dramatic moment with lasting effects came with the introduction of German-speaking exile intellectuals in the Hitler era. In Germany, the academic culture of the early twentieth century was torn by the struggle between *Wissenschaft* and *Bildung*, two symbolic German terms, whose lack of precise English equivalents is a sign of the different configuration in America. The studies in this book examine the achievements of numerous influential émigré intellectuals against the background of their mediation between the two cultural traditions in science and liberal studies. In showing the richness of reciprocal influences, the book challenges claims about the disruptive influence of exile culture on the American mind.

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