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Harmonic Colours for Bass: A Musical Approach to Chord and Scale Relationships, Book & CD (The Contemporary Bass Series) Paperback – October 1, 1997 by David Gross (Author) See all formats and editions

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Download the free chord charts: bass-harmonics-chord-charts Background. Natural harmonics are points on a bass string where an unusual, bell-like tone is produced if you lightly fret just above the fret itself and pluck the string. Jaco Pastorius opened the door for all bass players with his composition ' A Portrait of Tracy ' ; a jaw-dropping piece of music written in 1976.

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In color theory, color harmony refers to the property that certain aesthetically pleasing color combinations have. These combinations create pleasing contrasts and consonances that are said to be harmonious. These combinations can be of complementary colors, split-complementary colors, color triads, or analogous colors. Color harmony has been a topic of extensive study throughout history, but ...

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Dean Peer reveals his revolutionary techniques for expanding the range of the bass guitar through the use of "false" and "dual node" harmonics.

"An overview of stylistic examples that capture the essence of R & B recordings from Memphis, Muscle Shoals, Motown, and New York"--Back page.

An indispensable book on scales and modes for the bass guitarist. The lessons contain diatonic, modal, pentatonic, whole tone, and diminished scales as well as modes of both the harmonic and melodic minor scales, Eastern, Middle Eastern, and other exotic scales of Jimmy's own invention.

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Presenting a view of the 20th-century music avant-garde without resorting to highly specialized jargon, this work offers an exhaustive history and analysis of contemporary music in a social, political, and artistic context. Distinguished contributors from around the world consider specific composers who represent the most progressive musical thinking of their time and place. Editor Larry Sitsky, an eminent Australian composer and teacher, has assembled an accessible, unique, and clearly written collection. Also exploring the links among this diverse group of composers, the guide offers a cross-index of names that will help the researcher formulate a cohesive view of the 20th-century avant-garde. A bibliography and list of selected works round out the volume, which succeeds in demystifying an area that, until now, has been the exclusive province only of the specialist.

This book contains detailed documentary and analytics studies of the music of Chopin, representing the most recent research of leading scholars in the field. The first three essays are concerned with the composer's intentions as revealed in autograph sources. The next group of four essays deal analytically with different aspects of Chopin's musical language, ranging from large-scale tonal planning and the interpretation of harmonic dissonance to phrase rhythm and texture. The final three essays are case studies of individual works: the Preludes op. 28, the "Barcarolle", and the Fantasy op. 49. -- From publisher's description.

A complete, progressive course that teaches musicians how to notate music from audio examples, held on downloadable resources. Basic melodic dictation is followed by progressively more complex scores, in classical, jazz, and popular styles. Designed for the two year undergraduate sequence, Strategies and Patterns for Ear Training offers valuable strategies to students and teachers alike.

This classic reference work, the best one-volume music dictionary available, has been brought completely up to date in this new edition. Combining authoritative scholarship and lucid, lively prose, the Fourth Edition of The Harvard Dictionary of Music is the essential guide for musicians, students, and everyone who appreciates music.

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