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In answering these questions, Professor Fisher proposes a conceptualisation of humankind as homo narrans, that all forms of human communication need to be seen as stories-symbolic interpretations of aspects of the world occurring in time and shaped by history, culture, and character; that individuated forms of discourse should be considered "good reasons"-values or value-laden warrants for believing or acting in certain ways; and that a narrative logic that all humans have natural capacities ...

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In perhaps his most important contribution to rhetorical theory and the understanding of human communication, Walter Fisher presents an explanation of his narrative paradigm in Human Communication as Narration: Toward a Philosophy of Reason, Value and Action. This book essentially elaborates on and refines Fisher ' s previous articles on the narrative paradigm and aims to present a more complete explanation of the theory ' s roots, as well as its main tenets and relevant applications.

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Human Communication as Narration: Toward a Philosophy of Reason, Value, and Action. Walter R. Fisher. Columbia: University of South Carolina Press, 1987. xiv + 201 pp. N.P. In a series of essays published during the past several years, Professor Fisher has sought to demonstrate why and how narration is

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Narrative paradigm is a communication theory conceptualized by 20th-century communication scholar Walter Fisher. The paradigm claims that all meaningful communication occurs via storytelling or reporting of events. Humans participate as storytellers and observers of narratives. This theory further claims that stories are more persuasive than arguments. Essentially the narrative paradigm helps us to explain how humans are able to understand complex information through narrative.

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