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(PBS, Orange County), with national satellite distribution via PMN. Richard Doyle is the narrator, and the original musical score was composed by Paul Morehouse.

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by Jean Stern, Director of The Irvine  
Museum, for the illustrated catalogue  
Impressions of California: Early  
Currents in Art 1850-1950, ISBN  
0-9635-468-7-2 (cloth). The essay is  
located in pages 27-48 in the  
catalogue.

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The years around the turn of the century were a dynamic time in American art. Different and seemingly contradictory movements were



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evolving, and the dominant style that emerged during this period was Impressionism. Based in part on the broken brushwork and high-keyed palette of Claude Monet, it was a form especially suited to the dramatic landscape and shimmering light of California. American Impressionism

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grew in popularity as artists from across the nation migrated to the Golden State. There they created a remarkable style, often referred to as California plein-air painting, combining several aspects of American and European art and capturing the brilliant mix of color and light that defined

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California. This book celebrates forty Impressionist painters who worked in California from 1900 through the beginning of the Great Depression. A joint effort of The Irvine Museum and the Georgia Museum of Art, it includes widely recognized California artists such as Maurice Braun and Guy Rose,

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Art 1850-1930  
less well known artists such as Mary DeNeale Morgan and Donna Schuster, and eastern painters who worked briefly in the region, such as Childe Hassam and William Merritt Chase. The contributors' essays examine the socioeconomic forces that shaped this art movement, as well as the ways in

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which the art reflected California's self-cultivated image as a healthful, sun-splashed arcadia. Beautifully illustrated, with 72 full-color plates, California Impressionists recreates the vibrant splendor of a unique period in American art.

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A collection of paintings by various artists that were inspired by the landscapes, seascapes, and cityscapes of California.

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A first-of-its-kind celebration of the California Art Club, a society whose members have for one hundred years captured California's staggeringly beautiful landscapes in resplendent

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Art 1850-1920  
plein air paintings. At the dawn of the twentieth century, California became home to artists from all over America and Europe who aspired to depict the state's awe-inspiring natural landscapes on canvas. In 1909, these artists founded the California Art Club, which stands today as one of the most



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esteemed painting societies in the United States. The club has achieved distinction for its commitment to plein air painting, an Impressionistic style in which painters work outdoors in order to capture the ephemeral moment when the natural lighting of a landscape elevates an already

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Art 1950-1930  
beautiful scene into something sublime. Celebrating a century of unique artwork, this volume presents impeccable images of the art club's masterworks, including unforgettable paintings of California's stunning and varied beauty—desert vistas, plunging coastlines, verdant vineyards,

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Biography and catalogue of plein-air  
painter William Wendt

This long-anticipated reference and  
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oceans to mountaintops using multiple lenses: past and present, flora and fauna, aquatic and terrestrial, natural and managed. Each chapter evaluates natural processes for a specific ecosystem, describes drivers of change, and discusses how that ecosystem may be altered in the

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future. This book also explores the drivers of California's ecological patterns and the history of the state's various ecosystems, outlining how the challenges of climate change and invasive species and opportunities for regulation and stewardship could potentially affect the state's

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ecosystems. The text explicitly incorporates both human impacts and conservation and restoration efforts and shows how ecosystems support human well-being. Edited by two esteemed ecosystem ecologists and with overviews by leading experts on each ecosystem, this definitive work

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will be indispensable for natural resource management and conservation professionals as well as for undergraduate or graduate students of California's environment and curious naturalists.

Presents a history of California

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impressionism, surveying the  
movement's source, exhibitions, and  
the works of established masters and  
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