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Lexicon: the vocabulary of a person, language, or branch of knowledge. Landscape: all the visible features of an area of land often considered in terms of their aesthetic appeal...the distinctive features of a sphere of activity, of a particular situation or intellectual activity.

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This lexicon serves to clarify important terms and expressions that designers use on a daily basis. More than that, it also constitutes a general introduction to the major themes of landscape design.

Throughout Louisiana's colonial and postcolonial periods, there evolved a highly specialized vocabulary for describing the region's buildings, people, and cultural landscapes. This creolized language -- a unique combination of localisms and words borrowed from French, Spanish, English, Indian, and Caribbean sources -- developed to suit the multiethnic needs of settlers, planters, explorers, builders, surveyors, and government officials. Today, this historic vernacular is often opaque to historians, architects, attorneys, geographers, scholars, and the general public who need to understand its meanings. With A Creole Lexicon, Jay Edwards and Nicolas Kariouk provide a highly organized resource for its recovery. Here are definitions for thousands of previously lost or misapplied terms, including watercraft and land vehicles, furniture, housetypes unique to Louisiana, people, and social categories. Drawn directly from travelers' accounts, historic maps, and legal documents, the volume's copious entries document what would actually have been heard and seen by the peoples of the Louisiana territory. Newly produced diagrams and drawings as well as reproductions of original eighteenth- and nineteenth-century documents and Historic American Buildings Surveys enhance understanding. Sixteen subject indexes list equivalent English words for easy access to appropriate Creole translations. A Creole Lexicon is an invaluable resource for exploring and preserving Louisiana's cultural heritage.

Blasen Landscape Architecture listens attentively for clients' thoughts and builds gardens that provide a pristine and deeply felt encounter with the land. Interested in the psychological qualities of land, they work, essentially, to increase their clients' happiness. The gardens in this book grow on the shores of the Pacific Ocean, in the valleys of the California coastal hills, in tight urban lots, and on spacious residential estates. Each is of a sophisticated and seamless high quality and demonstrates Eric and Silvina Blasen's ability to intensely intuit and beautifully forge a relevant, contemporary dynamic between architecture and land. Whether a wildflower meadow or a courtyard around a fireplace, the spaces are built sustainably and shine with a single quality: ease with the outdoors. Blasen Landscape Architecture embraces green practices, and their work has been widely published.

As human populations inhabiting cities have grown dramatically, we have lost the ability to understand and even to see the natural world around us. We lack the vocabulary to describe our surroundings, and this lack of understanding limits our ability as citizens to contribute to political decisions about the landscape of cities, especially at the edges where land meets water. Bay Lexicon, a field guide to San Francisco's shoreline, is a case study in establishing a working language for hybrid landscapes. Centred on a walk along the edge of the iconic San Francisco Bay, it documents, deciphers, and classifies the places and phenomena a person encounters -- and the forces, histories, and interactions that underlie what is visible. In a unique synthesis of text and drawing, Jane Wolff applies analytical and representational tools based in design and documentary work to findings from the fields of geography, environmental and cultural history, public policy, urban ecology, and landscape studies. As our cities face increasing pressure caused by climate change, we will need to reimagine them in terms that do justice to their complexity. Bay Lexicon's methods for building landscape literacy are meant for translation, adaptation, and use far beyond San Francisco Bay. Through activist scholarship that cuts across disciplinary boundaries and levels of expertise, this book examines how the landscape at the water's edge works, documents its historical evolution, brings its citizens' values to light, and frames conversations about how and why it might change.

A lexicon and guide for discovering the essence of landscape.

Describes the combination of landscape research and planning, visual perception and Geographic Information Science. This title showcases possible ways of getting a grip on themes like: landscape openness, cluttering of the rural landscape, high-rise buildings in relation to cityscape, historic landscapes and motorway panoramas.

This book provides a detailed historical and design analysis of the development of parks and modern landscape architecture in late 20th century China. It questions whether the fusion of international influences with the local Chinese design vocabulary in late 20th century China has created a distinctive and novel approach to the design of public parks. Hybrid Modernity proposes a new theory for examining the design of public parks built in post-Mao China since the reforms and sets the various processes for China's late 20th century socio-cultural context. Drawing on modernization theory, research on China's modernity, local and global cultural trends, it illustrates through a range of case studies ways hybrid modernity defines a new design genre and language for the spatial forms of parks that emerged in China's secondary cities. Featured case studies include the Living Water Park in Chengdu, Sichuan province, Zhongshan Shipyard Park in Guangdong Province, Jinji Lake Landscape Master Plan in Suzhou, Jiangsu province, and the West Lake Southern Scenic Area Master Plan in Hangzhou, Zhejiang province. This book argues that these forms represent a new stage in China's history of landscape architecture. The work reveals that as a new profession, landscape architecture has greatly contributed to China's massive urban experiment. This book is an ideal read for students enrolled in landscape architecture, architecture, fine arts and urban planning programs who are engaged in learning the arts and international design education.

Canadian literature has long been preoccupied with the wilderness and the landscape, but the garden has remained neglected terrain. In Garden Plots, Shelley Boyd focuses on private, domestic gardens tended by individual gardeners, to show how modest, everyday spaces provide fertile grounds for the imagination. Combining the history of gardening with literary analysis, Garden Plots explores the use of the garden motif in the works of five authors: Susanna Moodie, Catharine Parr Traill, Gabrielle Roy, Carol Shields, and Lorna Crozier. With works spanning the nineteenth to twenty-first centuries, these writers reveal the associations between the arts of writing and gardening, the evolving role of the female gardener, and the changes that take place in Canada's literary gardens over time. With the task of understanding our connection to the physical environment becoming increasingly important, Garden Plots explores the subtle relations between place and narrative. This fresh, literary approach to Canada's gardening culture reveals that gardens grow and change not simply in the earth, but also in the pages of our texts.

The basic problem is to what extent we can know past and mainly invisible landscapes, and how we can use this still hidden knowledge for actual sustainable management of landscape's cultural and historical values. It has also been acknowledged that heritage management is increasingly about 'the management of future change rather than simply protection'. This presents us with a paradox: to preserve our historic environment, we have to collaborate with those who wish to transform it and, in order to apply our expert knowledge, we have to make it suitable for policy and society. The answer presented by the Protection and Development of the Dutch Archaeological-Historical Landscape programme (pd/hbbo) is an integrative landscape approach which applies inter- and transdisciplinarity, establishing links between archaeological-historical heritage and planning, and between research and policy.

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