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This textbook teaches music appreciation through the study of different themes, such as music to celebrate, music from the stage, and more. With a preface, glossaries, appendix, and indices. Color and black & white illustrations. The book also offers access to further online resources.

Whether from a concert stage or in front of a classroom, Roger Kamien knows how to connect with an audience. It is his unique

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combination of a performer's musical sensibility and a teacher's understanding of what works with students that has made that has made the Brief Edition of Music: An Appreciation the most widely-used text of its kind. The book's impeccable scholarship, clear presentation of musical elements and history, carefully chosen repertoire of musical selections, and insightful listening guides have been its hallmarks from the first edition.

The Educated Listener: A New Approach to Music Appreciation helps students develop the skills they need to creatively and intelligently discuss and listen to classical music. Readers will learn about the musical genres, forms, and techniques used by composers of classical music, which will help them become educated listeners. Section One of the text presents readers with basic information regarding the basic elements of music, including rhythm, tempo, and dynamics; the instruments and voice types used in music; and the most common ensembles of music, such as choirs, bands, and orchestras. The remaining sections focus on specific time periods and delve into the compositional and performance techniques, musical forms and genres, and composers that were important and influential. These sections explore the music of the Middle Ages, Renaissance, Baroque Era, Classical Era, Romantic Era, Twentieth Century, and Contemporary Era. The third edition features tables highlighting historical context, a much-expanded index, new images, and fresh material regarding contemporary music. With an accessible approach, The Educated Listener is an ideal textbook for courses in music appreciation or music history.

The Educated Listener: A New Approach to Music Appreciation gives professors the freedom to customize the material based on what is most relevant to their courses and allows students to engage deeply with classical music from the Middle Ages right up to the present day. Students will become conversant with music terminology, enabling them to talk intelligently about music with

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colleagues, family members, and friends. Well organized and comprehensive in scope, students will absorb and internalize this knowledge and use it to enrich their lives. Section One of the text serves as a prelude, educating readers about music vocabulary, the instruments and ensembles of classical music, and the concert-going experience. Subsequent sections discuss the history of music from the Middle Ages to the present. Each time period features one chapter on forms, styles, and performance and compositional techniques; one chapter on various music genres; and one chapter on composers of that time period. Professors are free to select the topics most important for their students, and then pair the written material with musical selections from the vast amount of online options, thus creating their own playlists. Now featuring updated composer biographies, an expanded bibliography, and added images, *The Educated Listener* is an ideal textbook for courses in music appreciation or music history. Jaren S. Hinckley is the professor of clarinet at Brigham Young University and has performed with orchestras, chamber ensembles, and as a soloist at music festivals, conservatories, and conventions in Austria, Belgium, Brazil, Canada, France, Italy, Mexico, the United Kingdom, and the United States. He earned his D.M. from the Florida State University and his M.M. from Indiana University. As a performer and composer, he has developed a deep love for music history and literature. Dr. Hinckley has taught introduction to music and music history courses for over twenty years at BYU and other schools. Most importantly, he loves music and wants to share that love of music with the entire world.

Music Appreciation for the Elementary Grades: Book 1 will introduce children to seven different composers, dating from 1685 to 1828 (Bach, Handel, Haydn, Mozart, Beethoven, Paganini and Schubert). Each composer's childhood and adult life are vividly described in individual biographies. Every important incident is mentioned and every detail of the stories is true. Each book contains

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written music and delightful pictures throughout. It is more than the human side of these books that will make them live, for in the music the great masters breathe. This book includes a variety of hands-on activities such as: geography lessons, history lessons, recipes, instrument studies, music vocabulary, hand writing, musical facts of the Classical period, timelines, character trait studies, and so much more. Geared for a variety of learners-auditory, kinesthetic, visual, and just plain "active"-the Student Activity Book is an excellent companion to your reading experience. * Exceeds all of the national standards required for music appreciation (kindergarten - sixth grade.) * User- friendly for multi-age groups * Geared for a variety of learners- visual, auditory and kinesthetic * Incorporates activities from across the curriculum

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