

Recording Oral History

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~~Tips For Oral History Interviews~~

~~Robert Barnes Audio Oral History~~ *Conducting an Oral History Interview How to Record an Oral History Interview* ~~Live Long and Prosper: The Jewish Story Behind Spock, Leonard Nimoy's Star Trek Character~~ *Oral History Instructional Video* [Before The Book of Genesis: The Real Story of Creation](#) ~~Stories from the Great Depression The Gruesome History of the Comanche Tribe w/S.C. Gwynne | Joe Rogan~~ **ARTIST SPOTLIGHT—Guitar Hero Series Part 5 Bob Mothersbaugh BAROQUE MUSIC**

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FOR BRAIN POWER - HISTORY OF BAROQUE MUSIC, COMPOSERS Lithuania in 4 Minutes ~~Collecting Oral Histories~~ Interviewing Family Members Oral History Basics *Oral History @ Your Library: A Beginner's Guide Celebrating A Decade of Story Collecting: The Yiddish Book Center's Wexler Oral History Project* ~~The Power of Oral Histories: Remembering and Recording Everyday Voices~~

Feldman, Frances Lomas - Audio Oral History Interview - CSWA ~~"It Was About to Be Immortalized"~~: ~~Recording at the Manhattan Center Ballroom~~ **Legs McNeil, author, Please Kill Me: The Uncensored Oral History of Punk**

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Song Collectors, a group of young Irish musicians look to their elders to save old folk songs and stories for future generations.

Irish Musicians Saving Oral History By Recording Elders Singing Old Campfire Songs
My grandmother, born in 1874, was 46 years old when passage of the 19th Amendment finally gave her the right to vote. It never occurred to me, born with that privilege, to ask how she felt about being ...

Door County Speaks: Record your family's oral history with a Door County Library kit
Stephen Carter published in the New York Times Magazine a remarkable story about his former boss, Justice Thurgood Marshall. Carter reveals that he recorded an oral history with Justice Marshall that ...

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Stephen Carter Writes About The Oral History of Justice Thurgood Marshall

Given the buzz around Popsicko in the early '90s, the above scenario seemed entirely possible.

“[Popsicko] plays songs stocked with simple chords and catchy refrains that you can shout along to, yet

...

An Oral History of Popsicko

Washington College student mentors and Kent High School students have been meeting at Minary's Dream Alliance to pluck sound bites out of Kent County's recorded history and shape them into ...

Minary's Dream: History and Music Join Forces in the Chesapeake Heartland

Two efforts are in the works to document and preserve first-person accounts of Iowans who experienced historically significant events. Stay on top of the latest market trends and economic insights with ...

2 projects aim to preserve Iowa's oral histories

A previously unreleased 2010 Prince record arrives this month. His collaborators look back on the sessions and offer a glimpse into the icon's private world ...

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‘Welcome 2 America’: The Oral History of Prince’s Lost Album

He’s also tinkered steadily on the proper follow-up to Making Mirrors over the last five years, but as DeBacker explains himself near the end of this oral history, he’s just as content to ...

“Somebody That I Used To Know”: A 10th Anniversary Oral History

Born from a desire to do “something amazing” with what was ostensibly Jane’s Addiction’s farewell tour (the band was on the verge of its first breakup), Lollapalooza was an ambitious blend of ...

When Phoenix Hosted the First Lollapalooza Concert in 1991: An Oral History

LETHBRIDGE HERALDtkalinowski@lethbridgeherald.comThe University of Lethbridge recently wrapped up its first Oral History Summer Institute which had a ...

Oral History Summer Institute aims to empower story teller and listener

The 2010 carnival-themed promo had a lasting influence on pop culture, but fans may not know that it also helped save "Degrassi" from cancellation.

The oral history of the 'Shark in the Water' promo that saved 'Degrassi' and changed TV forever

It’s the date you’ll see on a historic marker in one Fayetteville cemetery. It’s dedicated to three men,

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lynched in Washington County.

Special Report: NWA Racist history brought to light

Rose said the College wants to ensure it has a comprehensive historical record of the institution in an unprecedented ... Rose said that including an oral history is key to creating a thorough account ...

Thinking Ahead: Bowdoin Launches Oral History of the Pandemic

... and oral histories have shown keen interest in preserving Dalit-Bahujan history. For instance, the Smithsonian archives have preserved oral recordings of the Dhola epic by singers such as Ram ...

Ashoka to Vijayadashami — National archives, central libraries failed Dalit-Bahujan history

More than 16 months of distressing COVID-19 losses and difficult sacrifices are now rapidly yielding to a new dawn of limitless possibilities in Kentucky and across the nation.” ...

Gov. Beshear: Largest budget surplus in KY history a sign of surging economy

One carries the waters of each tribe’s particular oral traditions, its indigenous culture ... have helped make possible the work of their successors in recording and analyzing the state’s history.

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Idaho's Place: A New History of the Gem State

I'm Michele Norris, an opinions columnist with The Washington Post, and today we're speaking with Clint Smith. He's the author of the best-selling book, "How the Word is Passed." It's a book about how

...

Transcript: Race in America: History Matters with "How the Word is Passed" Author Clint Smith

Indeed, sharing the audio prevented tweeters from miscasting oral arguments. C-SPAN brought reliability to same-day punditry. At this point, the most pressing argument against live-streaming is the

...

A Modest Proposal: Livestream SCOTUS Oral Arguments With 7-Second Tape Delay To Account for Disruptions

Officer Jordan Moore is on paid leave after shooting a Columbus man last month. The Mansfield policeman has. a checkered past.

With extensive examples from both historical and social science literature, this book is a practical guide to methods of recording oral history. The author provides suggestions on a range of techniques from

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developing a written interview guide and using tape recorders to asking probing questions during in-depth interviews and editing transcriptions. She also covers the ethical and legal issues involved in conducting life-history interviews and elaborates on three different types of oral history projects: community studies, biographies and family histories.

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In this second edition of *Recording Oral History*, Valerie Raleigh Yow builds on the foundation of her classic text. One of the most widely used and highly regarded textbooks ever published in the field, Yow's updated edition now includes new material on using the internet, an examination of the interactions between oral history and memory processes, and analysis of testimony and the interpretation of meanings in different contexts. Written in a clear, accessible style, this new volume offers historians, social scientists and other practitioners engaged in this difficult, rewarding work a scholarly and practical guide to the methods of oral history. It will interest researchers and students in a wide variety of disciplines including history, sociology, anthropology, education, psychology, social work and ethnographic methods.

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A program designed to help record the oral history of a relative or friend and preserve it on audio or video tape for future generations.

Doing Oral History is considered the premier guidebook to oral history, used by professional oral historians, public historians, archivists, and genealogists as a core text in college courses and throughout the public history community. Over the past decades, the development of digital audio and video recording technology has continued to alter the practice of oral history, making it even easier to produce quality recordings and to disseminate them on the Internet. This basic manual offers detailed advice on setting up an oral history project, conducting interviews, making video recordings, preserving oral history collections in archives and libraries, and teaching and presenting oral history. Using the existing Q&A format, the third edition asks new questions and augments previous answers with new material, particularly in these areas: 1. Technology: As before, the book avoids recommending specific equipment, but weighs the merits of the types of technology available for audio and video recording, transcription, preservation, and dissemination. Information about web sites is expanded, and more discussion is provided about how other oral history projects have posted their interviews online. 2. Teaching: The new edition addresses the use of oral history in online teaching. It also expands the discussion of Institutional Review Boards (IRBs) with the latest information about compliance issues. 3. Presentation: Once interviews have been conducted, there are many opportunities for creative presentation. There is much new material available on innovative forms of presentation developed over the last decade, including interpretive dance and other public performances. 4. Legal considerations: The recent Boston College case, in which the courts have ruled that Irish police should have access to sealed oral history transcripts, has re-focused attention on the problems of protecting donor restrictions. The

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new edition offers case studies from the past decade. 5. Theory and Memory: As a beginner's manual, *Doing Oral History* has not dealt extensively with theoretical issues, on the grounds that these emerge best from practice. But the third edition includes the latest thinking about memory and provides a sample of some of the theoretical issues surrounding oral sources. It will include examples of increased studies into catastrophe and trauma, and the special considerations these have generated for interviewers. 6. Internationalism: Perhaps the biggest development in the past decade has been the spreading of oral history around the world, facilitated in part by the International Oral History Association. New oral history projects have developed in areas that have undergone social and political upheavals, where the traditional archives reflect the old regimes, particularly in Eastern Europe, the Middle East, Asia, Africa, and Latin America. The third edition includes many more references to non-U.S. projects that will still be relevant to an American audience. These changes make the third edition of *Doing Oral History* an even more useful tool for beginners, teachers, archivists, and all those oral history managers who have inherited older collections that must be converted to the latest technology.

For the past ten years, Nancy MacKay's *Curating Oral Histories* (2006) has been the one-stop shop for librarians, curators, program administrators, and project managers who are involved in turning an oral history interview into a primary research document, available for use in a repository. In this new and greatly expanded edition, MacKay uses the life cycle model to map out an expanded concept of curation, beginning with planning an oral history project and ending with access and use. The book:-guides readers, step by step, on how to make the oral history "archive ready";-offers strategies for archiving, preserving, and presenting interviews in a digital environment;-includes comprehensive updates on technology, legal and ethical issues, oral history on the Internet, cataloging, copyright, and backlogs.

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Because oral history interviews are personal interactions between human beings, they rarely conform to a methodological ideal. These reflections from oral historians provide honest and rigorous analyses of actual oral history practice that address the complexities of a human-centered methodology.

The Oral History Manual is designed to help anyone interested in doing oral history research to think like an oral historian. Recognizing that oral history is a research methodology, the authors first define oral history and provide an overview of its various applications. They then examine in detail the processes of planning and doing oral history, which include articulating the purpose of interviews, determining legal and ethical parameters, identifying narrators and interviewers, choosing equipment, developing budgets and record-keeping systems, preparing for and recording interviews, and caring for interview materials. The Oral History Manual provides a road map for all oral history practitioners, from students to public historians.

The interview is completed, the recorder packed away, and you've captured the narrator's voice for posterity. The bulk of your oral history is finished or is it? Nancy MacKay, archivist and oral historian, addresses the crucial issue often overlooked by researchers: How do you ensure that the interview you so carefully recorded will be preserved and available in the future? MacKay goes carefully through the various steps that take place after the interview: transcribing, cataloging, preserving, archiving, and making your study accessible to others. Written in a practical, instructive style, MacKay guides readers, step by step, to make the oral history archive ready, offers planning strategies, and provides links to the most current information in this rapidly evolving field. This book will be of interest to oral historians,

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librarians, archivists and others who conduct oral history and maintain oral history materials. See more at <http://www.nancymackay.net/curating/>

In neighborhoods, schools, community centers, and workplaces, people are using oral history to capture and collect the kinds of stories that the history books and the media tend to overlook: stories of personal struggle and hope, of war and peace, of family and friends, of beliefs, traditions, and values—the stories of our lives. *Catching Stories: A Practical Guide to Oral History* is a clear and comprehensive introduction for those with little or no experience in planning or undertaking oral history projects. Opening with the key question, “Why do oral history?” the guide outlines the stages of a project from idea to final product—planning and research, the interviewing process, basic technical principles, and audio and video recording techniques. The guide covers interview transcribing, ethical and legal issues, archiving, funding sources, and sharing oral history with audiences. Intended for teachers, students, librarians, local historians, and volunteers as well as individuals, *Catching Stories* is the place to start for anyone who wants to document the memories and collect the stories of community or family.

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